

Cling-Ons

"Dating Service"

Written By

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CONTACT:

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TEASER
SCENE A

FADE IN:

INT. TONY'S APARTMENT - DAY

TONY AND BARRY ARE SITTING AT THE KITCHEN TABLE, SIPPING COFFEE WHILE A SITCOM IS ON THE TV IN THE BACKGROUND.

TONY

That's what I hate about sitcoms.
No one ever watches TV on them.
Everybody watches TV. Who doesn't
watch TV? The President watches TV
and he's a very busy man.

BARRY

What do you care if people on
sitcoms don't watch TV? How funny
can someone be watching TV?

TONY

Oh, I could be funny watching TV.
You know I'm very funny watching
TV.

BARRY

You're not funny watching TV.
You're not even funny -- not
watching TV.

TONY

Well then, see if I ever tell you
another joke.

BARRY

What are you talking about? You
never tell me any jokes. I don't
think you even know any jokes.

TONY

Oh, I know jokes. I know plenty. I
just don't waste them on you.
You're like rubber band man they
just bounce off you.

BARRY

Who's rubber band man?

TONY

See what I mean that joke bounced
right off you.

FADE OUT:

ACT ONESCENE B

FADE IN:

INT. TONY'S APARTMENT - DAY

TONY AND BARRY ARE SITTING ON THE COUCH, SIPPING COFFEE, WATCHING A SITCOM. WHEN THERE'S A KNOCK AT THE DOOR, TONY GETS UP TO ANSWER IT. BUT BARRY SLAMS HIS CUP DOWN AND RUSHES PAST TONY AND OPENS THE DOOR.

YOUNG WOMAN

(SMILING, LOOKING FLIRTATIOUS)

Hello is Barry home?

BARRY

Why yes I'm Barry.

YOUNG WOMAN

Hi, I'm Jennifer Houston from the

"I Want You" dating service.

BARRY

Please come in Miss Houston. Are
you in the club?

JENNIFER

I'm sorry Barry but I'm not at
liberty to say.

BARRY

Ah, this is my friend Tony. He was just leaving.

TONY

I don't think so.

BARRY

Well all right. Ah, why don't you go into your, I mean my bedroom. You can watch Friends. I have the first year on DVD. They're very funny.

TONY

Nah, I don't like Friends. I don't think they really are friends. I think they're together just for the show. There's no way Rachel would really go out with Chandler.

JENNIFER

Ross -- Rachel went out with Ross.

TONY

Ah, yes. Yes she did. You know Jennifer, may I call you Jennifer?

JENNIFER

Yes you may. Is it Tony?

TONY

Yes it is. You know Jennifer I was thinking about joining your dating club.

JENNIFER

Good you should, I've been in it for a couple of months. You'll absolutely love it.

BARRY

Hey! Hey! Hey! You said you weren't (FINGER QUOTES) "at liberty" to say.

WEARING A MINI-SKIRT, CARRIE CRAWLS THROUGH THE KITCHEN WINDOW, KNOCKING OUT THE SCREEN.

TONY

What are you doing? Can't you use the front door like everyone else? Did your mother not teach you how to use the front door? It's really quite simple it pushes in so you don't have to crawl over anything.

(MORE)

TONY (CONT'D)

It's very popular. They're everywhere now days. I even have one myself. I'll be happy to show you how to use it.

JENNIFER

Barry is this not your apartment?

BARRY

Ah -- well -- ah.

JENNIFER

(STOMPS TO THE DOOR AND FACES BARRY) You are exactly not the kind of person we want at, "I Want You" dating.

CARRIE

Hey I've heard of that. That's the dating service where people hookup for sex.

JENNIFER

Yes it is. Good day to you Barry or whatever your name is.(SHE SLAMS THE DOOR)

BARRY

(RUSHES THE DOOR) Wait! Wait!
Wait! I want to hook up for sex.
Please! Please! I -- I use to live
here. I just forgot that I moved.

TONY

(WALKS INTO THE KITCHEN) Well that
went quite well. Anyone want a Big
Red?

CARRIE

Do you have any condoms Tony?

TONY

Don't you have any of your own?
Maybe you dropped them Charlie
Angeling through my window.

BARRY

Tony I was so close. She liked me.
She really did like me. Did you
see her give me the eye? It's all
your fault. Why couldn't you just
go along with me? You know I
haven't had sex in six -- (LOOKS
AT CARRIE) ah -- days.

CARRIE

Well Casanova you haven't had sex
in six months, I mean days because
look at the way you're dressed.
You look like George Costanza.
Have you bought any clothes this
decade?

TONY

You know Barry I think I'm going
to call Jennifer and join her
little smut club. It might help me
with some storylines for my
romance novels.

BARRY

(SHAKES HIS HEAD) I don't get
romance novels. They're all the
same. It's the same thing just in
different places.

TONY

(POINTS AT BARRY) See -- you do
get it.

CARRIE

Well I don't get it.

TONY

Ah you get it. You just don't know
you get it. Get it?

FADE OUT:

SCENE C

FADE IN:

INT: COFFEE SHOP - DAY

TONY AND CARRIE ARE SITTING AT A TABLE.

CARRIE

Come on Tony it won't kill you.
And besides you'll be doing me a
favor.

TONY

(SHAKES HIS HEAD) I don't like
doing favors. You do one favor and
then it never stops. One favor is
an invitation to a whole slew of
favors. I'll be ninety years old
and you'll be asking me, "Can I
use your Viagra? It's a favor."

CARRIE

Okay but if I get pregnant I'm
bringing it to your apartment.

TONY

Why can't you just buy your own
condoms?

CARRIE

I don't know. My hands get sweaty and I get really nervous. I have flash backs when my mother caught me playing with a condom. I had it in my mouth trying to blow it up.

TONY

Well you know that's not where it goes.

WAITRESS

(WALKS UP TO THE TABLE WITH A PITCHER OF COFFEE) Would you like some more coffee? Its fresh we just made it.

CARRIE

Do you have any condoms in the restroom?

WAITRESS

No but I would never buy a condom from a restroom. Where would you take it back if it busted?

(MORE)

WAITRESS (CONT'D)

Anyhow, I have my boyfriend get them for me. I don't think it's ladylike for women to buy them.

CUSTOMER AT ANOTHER TABLE

(SHOUTS) Hey, can we get a cup of coffee over here?

WAITRESS

All right, shut your trap. I'll be right there. So you want some coffee or what?

TONY

Nah -- we're okay.

BARRY ENTERS AND SITS NEXT TO CARRIE.

BARRY

(TO TONY) Why don't you buy a cell phone? I always have to track you down. A cell phone would be much easier.

TONY

I don't want to make it easier. I only want to talk to people who really want to talk to me.

CARRIE

Well you're lucky anybody wants to talk to you.

BARRY

Have you called Jennifer yet?

TONY

Maybe.

BARRY

What do you mean maybe? You did or you didn't.

TONY

Yeah, that's right.

BARRY

Okay I don't even want to talk to you.

CARRIE

Barry would you buy me some condoms?

BARRY

No, I can barely buy them for myself. The clerk always makes a comment. I never know what to say.

TONY

Why don't you say you're going to
use them for sex?

CARRIE

Barry since you're not having sex
this week, why don't you give me
some of your condoms? I just need
a few.

BARRY

Are you crazy? I can't give you my
condoms. They're like family
they've been in my dresser next to
my underwear.

CARRIE

Eew, yuck!

CARRIE AND TONY MAKE A FACE AS IF SOMETHING STINKS.

FADE OUT:

SCENE DFADE IN:INT. CRAZY HORSE BAR - DAY

TONY AND HIS DATE (VERONICA), FROM THE "I WANT YOU" DATING SERVICE SIT AT A TABLE HAVING DRINKS.

VERONICA

I didn't realize you were so
funny.

TONY

Well thank you. I've been told
that before.

THE WAITRESS, CARRIE WALKS UP TO THE TABLE.

CARRIE

Who told you you're funny? I don't
know anyone who told you you're
funny.

TONY

Veronica this is my nosy friend
Carrie. Carrie this is my wants to
be left alone date Veronica.

CARRIE

Hi (TURNS TO TONY) So who was it?
I wanna know who told you you're
funny. I know it wasn't any of
your ex-girlfriends.

TONY

Don't you have something to do?
Maybe other customers to take care
of? Like that guy over there
helping himself to another draft.

CARRIE

(RUSHES OFF, SHOUTING) Hey stop
that! Put that back!

TONY

Now where were we? Ah -- yes -- I
think you were saying something
about how funny I am.

BARRY ENTERS AND STANDS AT THE END OF THE TABLE.

BARRY

Hey, funny meeting you here. And
who is this lovely creature Tony?

TONY

Yes quite funny. Ah, this is
Veronica. Veronica this is Barry.

(TONY WAVES BARRY AWAY)

VERONICA

Very nice to meet you Barry.

BARRY

(IGNORING TONY) Are you with the
dating service?

VERONICA

Why yes. Are you in the club?

BARRY

Well no but I have talked to
Jennifer. Maybe she mentioned my
name.

VERONICA

Oh, you know Jennifer. She's
really great. No, she hasn't
mention your name but she did
mention this loser using his
friend's apartment as if it was
his own. Can you believe the gall?

TONY

No, I can't believe the gall.
Someone like that should not be
allowed to reproduce. Don't you
agree Barry?

BARRY

Well, maybe he had a really good
excuse. I bet he had a really good
excuse.

TONY

No -- No -- I don't think he did.

VERONICA

If you like Barry I can have
Jennifer call you. She'll be more
than happy to help you.

TONY

Yes Barry -- why don't you give
Veronica your number so she can
give it to Jennifer.

BARRY

Ah -- well-- I don't want to be a
bother. Oh -- look at the time --
I do need to be going. It was nice
to meet you Veronica maybe we'll
meet again well gotta go bye. (HE
RUSHES OFF)

FADE OUT:

SCENE EFADE IN:INT: BARRY'S APARTMENT - DAY

BARRY IS SITTING ON THE COUCH WITH THE PHONE AND AN INDEX CARD ON THE TABLE. TONY IS AT THE DINNING TABLE DRINKING A BIG RED WHILE BARRY'S MINIATURE DOG (LASSIE) SNIFFS AROUND.

BARRY

You see Tony I have it all figured out. I'll call the dating service and use an alias. I have all the information right here. (HOLDS THE INDEX CARD UP) It'll be a piece of cake.

TONY

(LOOKING AT BARRY'S DOG) Could you have -- bought -- a smaller dog? It's like a cat. Why didn't you just buy a cat? I bet -- a cat -- could beat your dog up.

BARRY

(LOOKS DOWN AND WRITES SOMETHING)
I don't like cats. They're always walking around wherever they want, like they own the place.

BARRY'S DOG JUMPS UP ON THE KITCHEN TABLE AND WALKS PAST TONY.

TONY

(LIFTS HIS BIG RED OUT OF THE WAY)

Yeah -- you wouldn't want that.

BARRY PICKS UP THE PHONE AND DIALS. MEANWHILE HIS DOG JUMPS OFF THE KITCHEN TABLE.

BARRY

Shhh -- It's ringing. Hi -- I'd

like to join your dating club.

(HOLDING THE INDEX CARD) Yes my

name is...(LOOKING AT THE CARD)

BARRY'S DOG JUMPS UP, BITES THE CARD OUT OF HIS HAND, AND RUNS OFF INTO THE BEDROOM, UNDER THE BED.

BARRY

Hey! -- bring that back here! What

-- no, no ,no -- I wasn't talking

to you. My name? Ah -- huh -- ah.

It's -- ah - its...(LOOKS AROUND

FRANTICALLY)

TONY SHRUGS AND MOUTHS I DON'T KNOW.

BARRY

(SEARCHING FOR AN ANSWER HE EYES
HIS POSTER OF ARISTOTLE ON THE
WALL) Ah -- it's -- (FROWNING)
Aristotle. Yes -- Aristotle -- yes
like the Greek philosopher. My
last name -- Ah - (SHRUGGING) --
Johnson.

FADE OUT:

SCENE FFADE IN:INT: CONVENIENCE STORE - DAY

SHOPPING FOR CONDOMS, CARRIE NERVOUSLY WALKS BY THE COUNTER SEVERAL TIMES. FINALLY, SHE STOPS AND LOOKS AROUND SUSPICIOUSLY THEN REACHES FOR THE CONDOMS. STORE SECURITY NABS HER AND ESCORTS HER OUT OF THE STORE.

SECURITY GUARD

And don't come back -- you should be a shame of yourself -- if you can't afford a box of condoms -- you know you can buy a package of one from the machine in the restroom. Surely, you can afford that.

CARRIE

(HAIR AND CLOTHES DISHEVELED) But -- I wasn't -- I was -- going -- to buy them. Really -- I was! I'm not a thief -- really I'm not. I'm not like -- Winona Rider.

A WOMAN AT THE STORE ENTRANCE WATCHES IN DISGUST.

WOMAN

(LOOKS AT CARRIE) What gall --
stealing condoms. I never.

FADE OUT:

SCENE GFADE IN:INT: CRAZY HORSE BAR - DAY

TONY ENTERS AND SEES BARRY SITTING AT A BOOTH.

TONY

(SITS DOWN) Well -- if it isn't --
Aristotle Johnson. What brings you
here Mr. Johnson? Are there some
young Athenians in need of
corrupting?

BARRY

That's Socrates -- Socrates
corrupted the Athenian youth.

TONY

Oh -- I stand corrected Mr.
Johnson.

CARRIE (WORKING) WALKS UP AND SITS NEXT TO BARRY.

TONY

Carrie -- I would like you to meet
-- Aristotle Johnson.

CARRIE

Isn't he the guy who corrupted the
youth of Athens?

BARRY

(YELLS) Socrates! -- Socrates! --
Corrupted the youth of Athens --
Don't you guys -- read --
anything?

CARRIE

(LAUGHS) What's a matter with you
-- Johnson?

BARRY PUTS HIS FACE IN HIS HANDS. LOOKING UP HE SEES
JENNIFER HOUSTON FROM THE "I WANT YOU" DATING SERVICE ENTER
THE BAR.

BARRY

Oh -- No -- there's Jennifer --
You gotta hide me. (HE CRAWLS
UNDER THE TABLE)

JENNIFER STOPS AT THE TABLE.

JENNIFER

(SMILES) Hi -- Is it -- Tony?

TONY

(SMILES) Yes -- it is -- And you
are?

JENNIFER

I'm Jennifer Houston from "I Want You" dating. Remember I was at your apartment.

TONY

Oh -- Yeah -- J-e-n-n-i-f-e-r. How are you doing? Fine I hope.

BARRY

(SMACKS TONY'S LEG AND WHISPERS)

Get her out of here.

TONY

(POINTS TO CARRIE) You remember Charlie's Angel.

CARRIE

Hi

JENNIFER

(IGNORES CARRIE) Did you join the service?

TONY

Yes -- Yes I did.

JENNIFER

That's great. I'm supposed to meet
a client here. Maybe you know him.

(LOOKS THROUGH HER NOTEBOOK) A Mr.
Aristotle Johnson. (SHE LAUGHS)

Isn't that a goofy name? Who would
ever think of such a name?

BARTENDER

(SHOUTS) Carrie! -- Carrie! -- you
are the waitress aren't you? I
mean you are wearing the uniform.

BARRY GRABS CARRIE'S LEGS FROM UNDER THE TABLE.

CARRIE

(STRUGGLES TO GET UP) I'll be
right there. (SHE POINTS TOWARDS
THE BACK OF THE BAR) Look --
Jennifer I think there's your
client over there.

JENNIFER

Oh -- I better catch him -- Bye
(SHE RUNS OFF) Mr. Johnson -- Mr.
Johnson.

CARRIE

(LOOKS DOWN AT BARRY) Get up

Aristotle.

FADE OUT:

SCENE H

FADE IN:

INT: TONY'S APARTMENT - DAY

TONY AND BARRY ENTER.

TONY

Did you ever meet with Jennifer?

BARRY

No -- I think she saw me leaving
the bar. I know she'll put two and
two together and know I was
Johnson.

TONY

Two and two together -- is that --
Aristotelian LOGIC?

BARRY

All right -- all right -- enough
with the philosophy jokes.

TONY

See -- I told you I'm funny.

BARRY NOTICES THE SLIDING GLASS DOOR IS AJAR.

BARRY

Tony look. Someone's been in your
apartment.

TONY

Or still -- is!

THE TWO RUN INTO THE KITCHEN AND PEEK OVER THE COUNTER,
LOOKING INTO THE LIVING ROOM.

BARRY

(WHISPERS) What should we do?

TONY

(WHISPERS) How should I know?

You're the logician.

THE BEDROOM DOOR OPENS AND A WOMAN BACKS SLOWLY OUT. SHE
SHUTS THE DOOR AND TIPTOES BACKWARD. TONY WALKS UP BEHIND
HER.

TONY

(LOUD) Well if it's not -- Dark

Angel.

THE GIRL SCREAMS, THROWS THE BOX OF CONDOMS INTO THE AIR,
COVERS HER HEAD AND RUNS FOR THE DOOR. BARRY JUMPS IN FRONT
OF HER AND BLOCKS HER PATH.

BARRY

You know -- you -- really should -

- stop watching so many female

action movies.

CARRIE

What are you guys doing scaring

the hell out of me?

TONY

You were trying to steal my box of
condoms. Weren't you? Admit it --
Winona.

CARRIE

All right -- all right -- I admit
it. I'm desperate. I -- really
need them.

TONY

Okay -- Okay -- take them.

CARRIE JUMPS ON TONY AND WRAPS HER LEGS AROUND HIM. SHE
KISSES AND HUGS HIM.

CARRIE

Thank you -- thank you. I own you
a favor.

TONY

(STRUGGLES NOT TO FALL) No -- No -
- no favors!

BARRY

Oh Oh -- now you've done it.
You've opened the favor facet.

CARRIE

(STOPS KISSING TONY AND LOOKS AT
BARRY) Shut -- up!

ACT TWO
SCENE I

FADE IN:

INT: BARRY'S APARTMENT - NIGHT

BARRY RUMMAGES THROUGH KITCHEN DRAWERS WHILE TONY LOOKS AT A MAGAZINE AT THE COUNTER.

BARRY

(PULLS OUT AN OLD ELECTRIC SHAVER)

Ah, Here it is.

TONY

What are you going to do with
that?

BARRY

I should have thought of this
earlier. It will be the perfect
disguise.

TONY

You're not going to do -- what I
think you're going to do. Because
that would be -- I don't know --
stupid.

BARRY

Stupid, what stupid. It will be perfect. And besides, women love shaved heads.

TONY

Women like shaved heads on young men not old.

BARRY

What's the difference?

TONY

Oh -- there's difference. It's like Moby on one hand and Vin Diesel on the other.

BARRY

Ahh, what do you know? Besides, I'm not old.

TONY

You're old -- you're old's next-door neighbor, getting old.

BARRY'S DOG (LASSIE) SCAMPERS IN AND JUMPS ON THE CHAIR AND THEN ONTO THE COUNTER. HE DROPS THE INDEX CARD.

TONY

Yeah, you wouldn't want a cat crawling all over the place.

BARRY

Get down Lassie.

TONY

Lassie? Have you seen the Lassie show? Lassie is a large dog.

BARRY

Well, I didn't want him to have a complex about being - (WHISPERS) small.

LASSIE BARKS AT BARRY.

BARRY

I'm not sure but -- I think he can understand what I say.

TONY

You must be proud. Maybe you can get a talking gecko next. I saw one on TV. I think he's looking for a bald man with a miniature cat -- I mean dog.

LASSIE BARKS IN APPROVAL.

BARRY

Are you going to help and shave my head?

TONY

I'd be happy to. How do those
things work?

FADE OUT:

SCENE J

FADE IN:

INT: CARRIE'S BEDROOM - NIGHT

CARRIE IS IN BED WITH A BOYFRIEND. SHE'S ABOUT TO HAVE SEX.

BOYFRIEND

I'm sorry Carrie. I can't.

CARRIE

What do you mean you can't? Sure,
you can. You don't have to be a
gentleman for my sake.

BOYFRIEND

No, it's not that. I didn't bring
any condoms.

CARRIE

That's okay. I have some. I'll be
right back.

CARRIE WALKS INTO THE BATHROOM AND GETS A CONDOM FROM A
DRAWER.

CARRIE

(TALKS TO HERSELF) I need to keep
these closer to the bed. (SHE
LOOKS IN THE MIRROR AND FLUFFS HER
HAIR)

BOYFRIEND (O.S.)

(SHOUTS) Carrie hurry up, I'm
cooling off.

CARRIE

No, No cooling off. Think about J.
Lo. or ah, that girl from WILD ON
.. Brook something. (SHE FINISHES
PRIMPING. TALKING TO HERSELF) I'm
hot. How could anyone not want me?

CARRIE CRAWLS BACK IN BED AND AS SHE IS HANDING THE CONDOM
TO HER BOYFRIEND SHE ENVISIONS TONY USING IT.

BOYFRIEND

(TRIES TO GRAB THE CONDOM OUT OF
CARRIE'S HAND) Carrie, Carrie let
go.

CARRIE

(SHE LETS GO OF CONDOM) You know,
I'm sorry I can't go through with
this. (SHE GETS OUT OF BED) I'm
sorry.

CARRIE'S BOYFRIEND WATCHES HER GO INTO THE BATHROOM.

BOYFRIEND

But you told me to think about

J.Lo.

CARRIE (O.S.)

(SHOUTS) Well you better make that

Jay Le - no.

FADE OUT:

SCENE K

FADE IN:

INT: COFFEE SHOP - DAY

TONY AND CARRIE ARE SITTING AT A TABLE HAVING COFFEE.

TONY

So, you were actually in bed with another man and you were thinking of me. Do you fantasize about me often? I mean I understand. I fantasize about me too.

CARRIE

Don't get a big head. It was those dam condoms. I should have known you can't transfer ownership.

BARRY ENTERS WITH HIS HEAD BANDAGED.

CARRIE

(LAUGHS) What happened to you?

BARRY SITS NEXT TO HER.

TONY

Well you've heard of girls gone wild. This was haircuts gone wild.

BARRY

Very funny, why didn't you tell me you didn't know how to use an electric shaver?

TONY

Well, I didn't think they were so complicated. I thought you just grab them and started mowing. You know like that movie Stripes with Bill Murray.

CARRIE

You got your hair cutting tips from a Bill Murray movie?

TONY

You know Barry, if you rewrapped your head in a turban. That would be a good look for you.

BARRY

Yeah, a turban wearing Hoosier.

FADE OUT:

SCENE L

FADE IN:

INT: CRAZY HORSE BAR - DAY

TONY AND HIS NEW DATE (BETH) FROM THE DATING SERVICE SIT AT A BOOTH. BETH HAS HER BACK TO THE BAR.

BETH

Are you sure, you're not a player?

TONY

What me a player, I'm not a
player. I'm not even on the team.

BETH

(SMILES) You're funny.

CARRIE APPROACHES FROM BEHIND BETH AND THROWS TONY'S BOX OF CONDOMS ON THE TABLE.

CARRIE

Here are your condoms. I hope
you're satisfied.

TONY GESTURES NO WITH BOTH HANDS. BETH TURNS AND SEES CARRIE.

BETH

You're that girl. You're that girl
that got caught stealing condoms
from the convenience store.

CARRIE NOTICES BETH WAS THE GIRL OUTSIDE OF THE CONVENIENCE STORE.

CARRIE

No I wasn't. I wasn't stealing. I don't steal, really I don't.

BETH

(LOOKS AT TONY. SHOCKED) She was stealing them for you.

TONY

(PUSHES THE CONDOMS AWAY) No! No! She wasn't stealing them for me.

BETH

(STANDS) You disgust me. (SHE LOOKS AT CARRIE THEN TONY) You both disgust me. (SHE WALKS OFF THEN TURNS AND GLARES AT TONY) You are so, not funny. (SHE EXITS)

CARRIE

See, What did I tell you? You're not funny at all.

FADE OUT:

SCENE M

FADE IN:

INT: TONY'S APARTMENT - NIGHT

BARRY

(SURPRISED) You got kicked out of
the "I Want You" dating club.

TONY

(DISGRUNTLED) Yeah, thanks to
Carrie.

BARRY

Speaking of Carrie, there she is.
(HE LOOKS OUT THE WINDOW) Looks
like she's entertaining.

TONY

Oh, she is. I'll be right back.

TONY LEAVES THROUGH THE SLIDING GLASS DOOR AND WALKS ACROSS
TO CARRIE'S BACK PORCH. HE WAITS FOR CARRIE TO LEAVE THE
ROOM, THEN KNOCKS. CARRIE'S DATE OPENS THE DOOR.

TONY

Hi, could you tell Carrie she can
keep my tongue scraper. I bought a
new one. It should give her months
of use as it did for me, thanks.

(TURNS AND LEAVES)

SCENE NFADE IN:INT: COFFEE SHOP - DAY

TONY, BARRY, AND CARRIE ARE SITTING AT A TABLE.

CARRIE

Guess what I found out?

TONY

You're attracted to Barry and I
and you want to have a threesome.

CARRIE

All right smart ass, only in your
fantasies.

BARRY

That's really not something I want
to do. (TO TONY) Besides, I've
seen you naked and I don't want to
see that again.

TONY

If I may correct you. You have
seen me nude. You have not seen me
naked.

CARRIE

Naked, nude what's the difference.

TONY

Oh there's a difference. You see
naked is a higher level of nude.
Nude is like what you see in
playboy. Naked is like what you
see in Hustler.

BARRY

Oh-h-h.

CARRIE

Whatever, listen. I Want You
dating service is having a party
at Jakes Friday.

BARRY

I don't like going to clubs. They
make me feel insignificant.

TONY

You are. You're like an ant, you
smash one and the rest don't even
notice.

BARRY

Why did you have to say that?
You're just reinforcing my
negative opinion about myself.

TONY

You're very welcome.

CARRIE

Yo, you morons. Can I have your attention? We can sneak in the party and mingle. Nobody will notice. It'll be fun. What do you say?

TONY

What do you think, Barry?

BARRY

What do I know? I'm just an insignificant ant.

FADE OUT:

SCENE 0

FADE IN:

INT: JAKES' NIGHTCLUB - NIGHT

TONY, BARRY, AND CARRIE ARE SITTING AT A TABLE JUST OUTSIDE THE "I WANT YOU" DATING SERVICE PARTY.

BARRY

How do I look?

TONY

Why are you asking? There's nothing you can do about it now.

BARRY

Is it that bad?

TONY

I'm just saying it's too late to be worrying about that now.

BARRY

Now you're making me paranoid.

Carrie, do I look that bad?

CARRIE

Yeah, you do.

BARRY

Why didn't you guys tell me before we left the apartment?

TONY

It's more fun this way.

CARRIE

Look she's leaving. I'll go over
there and grab some nametags.

AS CARRIE APPROACHES THE SIGN IN TABLE, SHE SEES BETH PUT
SOMETHING IN HER BAG.

CARRIE

Hey you! What are you doing?
You're stealing that glass aren't
you? And you called me a thief.

BETH

I don't know what you're talking
about.

CARRIE

You don't do you. (GRABS BETH'S
BAG) Well what's this in your bag?

AS BETH AND CARRIE STRUGGLE WITH THE BAG, SECURITY
INTERVENES.

CARRIE

She's stealing a shot glass.

BETH

No, I am not.

SECURITY

May I see what's in you bag?

BETH HANDS SECURITY HER BAG. THEY PULL OUT A GLASS
FIGURING.

CARRIE

Oops, sorry.

CARRIE IS ESCORTED AWAY.

FADE OUT:

SCENE PFADE IN:INT: JAKES' NIGHTCLUB - "I WANT YOU" PARTY - NIGHT

TONY AND BARRY SNEAK INTO THE PARTY.

TONY

Well that was nice of Carrie to
create a distraction for us.

BARRY

Are you sure that was her plan?

TONY

Of course, I'm sure...look how
well it worked. (BEAT) Hey,
there's Veronica. I'm going over
and talk to her. You'll be all
right by yourself, won't you?

BARRY

No, no, you can't leave me here by
myself.

TONY

Great, I'll see you later. (WALKS
OFF)

FADE OUT:

SCENE QFADE IN:INT: JAKES' NIGHTCLUB - "I WANT YOU" PARTY - NIGHT

JENNIFER HOUSTON IS TALKING TO AN UNATTRACTIVE MAN.

MAN

I've been an animal relocator for
about five years, now. You're very
good looking. We should go out.

JENNIFER

I'm sorry, but I'm married.

MAN

But, you're not wearing a ring.

JENNIFER

We just got back together.

MAN

Yeah, so what's his name if you're
married?

JENNIFER

Ah - well - ah -- his name -- his
name is -- Johnson. Ah, ah,
Aristotle Johnson.

MAN

(BUSTS OUT LAUGHING) Aristotle
Johnson! What a stupid name. (HE
WALKS OFF STILL LAUGHING)

JENNIFER TURNS AND COMES FACE TO FACE WITH BARRY.

BARRY

(RAISED VOICE) Of all the gall.
It's all right for you to lie but
it's not for me. You make me ill.
You're the one who shouldn't be
allowed in the "I Want You" Club.

SECURITY WALKS UP.

SECURITY

Is there a problem here?

BARRY

You bet there's a problem!

JENNIFER GIVES SECURITY A NOD.

SECURITY

(GRABS BARRY) All right buddy
let's go.

BARRY

(STRUGGLES) Wait, wait, I'm not
the one -- she's the one -- she's
the one you should be throwing
out. She's the liar.

FADE OUT:

SCENE RFADE IN:EXT: JAKE'S PARKING LOT - NIGHT

TONY

(HOLDS THE CAR DOOR OPEN FOR
VERONICA) I don't know what happen
to my friends. I usually have to
keep an eye on them and keep them
out of trouble.

VERONICA

(GETS INTO TONY'S CAR) I want to
thank you for doing me a favor and
taking me home. It's really very
nice of you.

TONY

Don't worry about it. It's my
pleasure. I'm always doing favors
for my friends.

TONY CLOSES THE CAR DOOR AND COMES FACE TO FACE WITH BARRY
AND CARRIE.

FADE OUT:

TAG
SCENE 5

FADE IN:

INT: TONY'S APARTMENT - NIGHT

TONY IS SITTING ON THE COUCH WATCHING TV, THERE'S A KNOCK AT THE DOOR.

TONY

(YELLS OVER HIS SHOULDER) Come on
in the door's open.

CARRIE AND BARRY ENTER CARRYING BEER AND CONDOMS.

TONY

Beer and condoms? Thank you, but
I'm not that kind of a man.

CARRIE

All men are that kind of man.

TONY

Who bought the condoms or did you
pose as Bonny and Clyde and take
them by force?

CARRIE

Barry bought them.

TONY

I thought you didn't know what to
say to the clerk.

BARRY

Carrie went with me. I said I was
going to use them on her.

CARRIE

What are you watching?

TONY

Stripes. The hair-cutting scene.
I'm trying to see where I went
wrong.

END OF SHOW